



# Information Sheet

## Pangeya Animating camp **Busha-A.1301**

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Hello, dear Participant!

We're glad you made a decision to join our team.

With this letter we would like to explain what you can expect from PAC, where it will happen and how to get there, what you should bring along to participate.

*We encourage you to read the whole document, because it contains all the necessary information on your future camp!*

We are confident that the camp is going to be successful, Participants will have a good time, make new friends, learn new things and will create an occasion for the local community and benefit for the Local Partner.

We wish you a good Pangeya Animating camp!

*NGO "Development center Pangeya Ultima"*

<b>Organizer:</b>	<b>Important:</b>
NGO "Development center Pangeya Ultima" (Vinnytsia, Ukraine) Tel: +380638278324, +380976402756 E-mail: <a href="mailto:pangeyaultimadc@gmail.com">pangeyaultimadc@gmail.com</a> Web: <a href="http://www.pangeya.com.ua">www.pangeya.com.ua</a> Skype: <i>pangeya.ultima</i>	Do not forget to inform your participation before the camp to <a href="mailto:pangeyaultimadc@gmail.com">pangeyaultimadc@gmail.com</a> or <a href="mailto:Yarikgera@gmail.com">Yarikgera@gmail.com</a> Also <b>inform us</b> if you decline your participation or change your timing
<b>The PAC venue. Local Partner:</b>	<b>Dates:</b>
Ukraine, Vinnytsia region (oblast). Yampil district, Busha village. Estate "Charivnyi kutochok" of Inna Kravets. Tel: +380964366840 E-mail: <a href="mailto:byshatyrizm@mail.ru">byshatyrizm@mail.ru</a>	12.08.2013-23.08.2013
	<b>Participants number:</b>
	12
<b>Executives:</b>	<b>Camp theme:</b>
Camp Manager: <b>Gerashchenko Yaroslav</b> - +360976402756. <a href="mailto:Yarikgera@gmail.com">Yarikgera@gmail.com</a> Camp Leader:	Arts and performances
	<b>Working languages:</b>
Camp Chronicler:	Ukrainian, English, Russian

## **1. What PAC is. Short information**

"Pangeya Animating camps" (PAC) is a cultural, mobile and social project of NGO "Development center Pangeya Ultima". **Main objectives of the project** are to provide Participants with opportunities of personal fulfillment and self-knowledge, building inter-cultural, inter-regional and international communication, revitalization of local communities and diversification of their social existence, non-formal learning.

**Name of the camps** comes from the English word «animate», which means a number of concepts that lie in the ideas of the project. The main ones are "to fill with life", "to inspire", "to enliven". This enlivenment happens with the Participants and the environment which hosts the project.

**PAC characteristics:** Mobility - camps take place in Ukraine in its various corners. Participants are people from other localities, regions and countries. Acquaintances - PAC gather people who are similar in spirit that leads to building informal and professional relationships. Camping lifestyle - PAC are for those who are not afraid of simple living conditions in the camp. Such form of accommodation is not a rule and can vary depending on the proposed by Local Partners. Small communities socialization - PAC should leave traces in local communities as examples of filling their social existence with interesting, cultural, mass events. Volunteering - an element of team cohesion and creation of a joint product for the sake of the Local Partners. Therefore, Participants have to be prepared for some working and creative input while receiving back new knowledge and experience. Non-formal, informal learning - PAC program allows Participants to easily learn from each other within the camp theme, learn from Local Partners, to improve leadership skills and improve proficiency skills in the camp working languages.

**In fact**, PAC is a short-term (less than 2 weeks) event, which takes place mainly outside the city, in local communities and gathers people around a certain theme and creation of thematic Products. Participants live in camping conditions with the support from Local Partners, performing a certain amount of voluntary work with educational value.

One of the main types of PAC is an **arts and performances** camps. The main objectives of PAC in these camps are viewed through the prism of arts and different entertainment performances of camp Participants. The art here is both a tool and a basic unifying thematic idea. Camp Participants work together to create thematic Product and present it to local communities during the Animating Evening (events).

## **2. What you can expect from the camp**

- **Mobility** – the Participant should be ready to travel, sometimes, in very remote corners of Ukraine, to unknown before places.

- Acquaintances – the Participant should be ready to make a lot of new contacts, spend 12 days with unfamiliar before people. Readiness to enter a new social environment and use one’s initiative, leadership skills are in need as Participants organize the program on their own.
- Camping lifestyle – the Participant is likely to have the previous experience of camping life. Participants live in tents, cook over the campfire, use simple facilities, organize activities and work outdoors.
- Socialization with local community – integration of the Participant with local community is a natural process.
- Volunteering – the Participant should be ready to perform a certain amount of voluntary work for the sake of the Local Partner or community. Participants should understand the aims of the Working Element – team cohesion (often it is simply fun to work together with people from different geographical places), learning (often Participants acquire interesting and useful skills) and real benefits (products of joint work stays for the Local Partner or the community after the camp ends) and be ready to fulfill a 30-hours working minimum in the program.
- Non-formal learning – Participants should understand that they come to the camp to share experience and learn from each other and the Local Partner. This concerns thematic crafts as well as everyday, linguistic and leadership skills.



### 3. The example of the typical PAC program:

	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
Evening	Getting acquainted	Thematic presentations	Intercultural Evening	Thematic activities	Thematic activities	Nature Night	Thematic activities	Thematic activities	Thematic activities	Animating Evening	Farewell party	Departure
Day	Camp set up	Meeting the LP and WE	Thematic coordination			Free time				Preparation for the AE	Camp evaluation	Cleaning the camp
Morning	Arrival	Coordination	Working Element	Working Element	Working Element	Free time		Working Element	Working Element	Preparation for the AE	Working Element	

### 4. Camp theme:

The main objectives of the PAC project in Arts and performances camps are viewed through the prism of art and different entertainment performances of camps Participants. The art here is both a tool and a basic unifying thematic idea. Therefore, the Participants to this type of camps are selected with appropriate skills and interests. However the Participants are more rather amateurs than professionals, that develop and grow in the area of arts, possess creative abilities and are open to new experience.

The camp Participants create together an arts Product during the thematic activities and present it later on the Animating Evening (event) to local community. The elements of programs in arts PAC may be **theater, music, choreography, story-telling, comedy, circus performances, illusionism, other performances of original genre**, etc. The Participants accordingly to their group abilities design on the place own program for Animating events applying their creativity. Examples of AE program can be: theatrical performance with circus elements, music and dance show, theater and musical performance with story-telling, etc. The conducting of Animating events will be planned by the Participants in public places of the village (for example local cultural club, stadium or the territory of the historical museum). The thematic Product, recorded on video and photo by the camp Chronicler will be disseminated via electronic information networks. It is encouraged to involve members of local communities in the implementation of Animating events.

## **5. Which Working Element is planned:**

The village has a cultural center, which is taken care of by members of the local community, including the Local Partner. There are several ways to help the center to actively operate. First, it is a methodological help – the Local Partner hopes that PAC Participants could provide guidance on developing the center, advice on the organization of its activities. The Participants will have the opportunity of a brain storm on this matter and will be able to apply their ideas during their time in Busha. International and inter-regional experience is exceptionally in value. Then center needs to be physically renewed - some of the rooms in the building need whitewashing and decorating, the roof needs repairing, etc. This center is one of the few places where young people can spend time with use, so the Local Partner is interested in any assistance from the participant to promote this place.

## **6. Learning value of the camp:**

The camp will be valuable for the Participants in five learning areas: 1) thematic - Participants will be engaged in their favorite arts activities, learning from each other and realizing their creative ideas; 2) familiarizing - Participants will get acquainted with the camp geographical environment and with new people; 3) working - Participants will get an experience of conceptual work in developing the cultural center. Will gain house repairs and decorating skills; 4) personal - Participants will gain experience of self-organization, life in simple, natural conditions, and acquire leadership skills; 5) if the camp is international the Participants will enhance their proficiency in the English language as the working one.

## **7. What can be done during the free time:**

The 6th program day is a free from any activities day for the Participants. It can also



be filled with interesting group events, for example – the "Nature Night", hiking etc. The surrounding nature is full of interesting and beautiful places: near the Busha village there is a natural reserve "Gaydamatskyi Yar" with queer dolmens and a cave. Also in the village there is a historical park which is a complex of monuments from different historical eras: the excavations of

the Trypillia houses, the unique cave with rock carvings, the Cossacks fortress and the cemetery of the Liberation War of the XVII century. Also in the village there is a museum of ethnography and pottery. Busha is famous for its masons and hosts international art-masonry symposia.

The village has a dance club, tavern and places for the rest by the river. More about the village can be found here: [http://uk.wikipedia.org/wiki/% D0% 91% D1% 83% D1% 88% D0% B0](http://uk.wikipedia.org/wiki/%D0%91%D1%83%D1%88%D0%B0)

### **8. Living conditions:**

The Participant is likely to have the previous experience of the camp life, as when for some it may seem like a pleasure, the other may feel a domestic shock. The campers are accommodated in tents mainly by three in one, cook over a campfire, use a compost toilet, a summer shower, conduct activities and work outdoors. The campers can expect some assistance in everyday complexities from the Local Partner.

**The Participant must remember to bring a sleeping bag** and an insulating mat (underlay). Tents are provided by the organizer, but if the Participant reveals a will to take his own – it is always welcome.

The cooking is done by turns: the special Cooking Team composed of two voluntary Participants is appointed each day, they prepare food for others, watch for the camp and make purchases from the allocated budget. Therefore, the Participants are welcome to prepare some traditional, national recipes to treat other fellow campers.

### **9. Personal attitude matters:**

It is important for Participants to remain friendly and tolerant to events that may happen in the camp. During the PAC it is possible that the situation will go not according to as it is described in this Infosheet. Since the project takes place in an informal environment, we ask the Participants to be open and ready for change. If the camp is of international scale, the Participants should also strive to maintain a free communication atmosphere.

Also appreciated: the readiness to take initiative in planning program activities and ideas for spending the free time.

### **10. What you should bring along:**

- |   |  |   |
|---|--|---|
| • Sleeping bag  | • Personal hygiene stuff                 | • Flash-light                                 |
| • Insulating mat  | • Towel                                  | • Own documents                               |
| • Thematic objects:<br>musical instruments,<br>equipment for<br>performances, stage<br>garment, costumes,<br>other thematic items | • Camping plate, spoon<br>(fork) and cup | • Things for the<br>Intercultural Evening     |
| • Old working cloth and<br>shoes  | • Anti-mosquito cream                    | • This Infosheet printed<br>out               |
| • Raincoat  | • Sunburn preparation                    | • Contact details of<br>organizers and the LP |
|   | • Traditional cooking<br>recipes         | • Pocket money, travel<br>money               |
|   | • Interesting board and<br>group games   | • Nice mood                                   |
|   | • Swimming suit                          |   |

## **11. When and how to get to the venue:**

The dates of the camp are fixed! Therefore, we hope that the Participants will not be late for the beginning of the camp and not leave the camp before the date of departure because it harms the camp program.

If the Participant cancels the participation in the camp or changes the stay dates he/she must inform the organizers (contacts are on the first page of this letter) as soon as possible, so they contact the executives at the camp site. In this case the participation fee in the camp is not refunded.

So we hope for the presence of all the Participants on the site not later than 18:00 of the first program day – 12-th of August 2013. Departure will take place on the afternoon of 23-rd of August 2013.

To get to the venue you can as follows:

- 1) At first you have to get to Vinnytsia. You can do it from any huge city in Ukraine by bus or by train.
- 2) From Vinnytsia you have to get to Yampil (the district center on the south of the region). You can do it from the center bus station of Vinnytsia, using the bus “Vinnytsia-Yampil”. To reach the Vinnytsia central bus station you have to take any of the trams in the city and step out on the “Kotsiubynskiy museum” stop then walking down to the river and right to the station or you can use the trolley-bus number 6, it stops in front of the station.

The bus “Vinnytsia-Yampil” leaves regularly each 1-2 hours in the morning or in the day. The travel fare is 45 UAH (4,5 Euros approx.). The trip takes near 3 hours to get to Yampil. There is another bus “Vinnytsia-Yampil” which goes longer but we advise you to try to use the first one. Here you can find the bus station schedule: <http://bus.com.ua/050100/time.html>

Organizers plan to meet you in the Yampil bus station yard. In this case the Participants should be there at 16:00 on 12-th of August. The next transfer to Busha will take 30 minutes and will cost you 10-20 UAH (1-2 Euros).

For those, who will be late or will like to be unassisted:

- 1) After getting to Yampil you'll have to hitch-hike (remember that hitch-hike is a risk in any country of the world) to Busha on the Yampil – Mohyliv-podilskyi road. Time of the way is approximately 30 minutes. It may cost you 10 to 20 UAH as well. Unfortunately the regular bus connection between Yampil and Busha it is 2 buses per week on the week-ends starting at 11:00 (a.m.) from the Yampil bus station.

2) In Busha you'll have to find a green tourism estate "Charivnyi kutochok" of Inna Kravets on the Gogolia street, 7.

The web-site which you can use to look for bus schedules in Ukraine:  
<http://bus.com.ua/>

## **12. How you can live with ecology-friendly principles:**

Climate change is an issue that touches everyone without exception.

Climate change causes extreme weather manifestations - from droughts and floods to sea level rise. Climate has a significant impact on biodiversity as the life cycle of many plants and animals depends on the change of seasons.

Human activity is one of the factors

affecting the ecological situation on the planet. We want to appeal to you that you think over how to make our travel and life as eco-friendly as possible. To create environmental awareness we want to encourage you to adopt the mood of planetary resources preservation. It is important to understand the overall picture of how things are made, the long-term effects and to see it all in the wider political, social and economic context.

So what are your ideas on eco-friendly lifestyle?

Some of the environmentally-friendly solutions for PAC members:

- Use bicycles and public transport instead of buses and planes;
- Reduce the garbage volume and separate it;
- Spare electricity;
- Make reasonable decisions in your personal purchases;
- Buy local food products instead of imported ones;
- Eat more natural food instead of that is chemically processed;
- Eat less food with additives;
- Do not overuse fresh water.

